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SCHEDULE AD – ACQUISITION AND DEVELOPMENT

ENTERTAINMENT MEDIA PERILS LIABILITY INSURANCE

The General Application must be completed before completing this Schedule. The Applicant must complete separate Schedule(s) for each class of business for which coverage is requested.

Applicant's Name _____

1. State Applicant's actual and estimated total annual gross receipts from all sources:

Next Year	_____
Current Year	_____
First Previous Year (20__)	_____
Second Previous Year (20__)	_____

2. Estimate of the number and types of work(s) to be distributed annually:

a. Features for theatrical release _____	g. Industrial & training films _____
b. Features for television release _____	h. Short subjects _____
c. Television pilot and specials _____	i. Music: Videos, CDs, Audio Tapes _____
d. Television series (No. of episodes) _____	j. CD Rom/Computer/Video games _____
e. Mini-Series and Docu-Dramas _____	k. Other (Describe) _____
f. Documentaries _____	

3. What is Applicant's policy and procedure with regard to submissions from unsolicited materials?

4. Does Applicant utilize outside writers, producers, musicians, etc? Yes No

If "yes", please explain and provide details as to Applicant's contractual protection: _____

5. **LIBRARY WORK OWNED OR DISTRIBUTED BY APPLICANT** - For each production for which insurance is requested, please attach a Library List indicating the following information: Title, genre, actual events or persons portrayed, date first exploited, date acquired, any restrictions on Applicant's territory rights, details of any past or present insurance and details of any past or present claim made against the production.

 Applicant (Print Name)

 Signature

 Title

 Date

 Attorney's Signature

 Date