

# Risk Control Services: DICE



**In today's competitive Documentaries, Industrial, Commercial, Educational Films (DICE) industry, time equals money.** Even a one day interruption can come at a significant cost to your production and reputation. That is why securing the proper insurance and implementing the right risk control strategies is important to achieving success.



For more information, visit the Risk Management page at [onebeaconentertainment.com](http://onebeaconentertainment.com) or contact Chuck Redington at 508.572.0068 or [credington@onebeacon.com](mailto:credington@onebeacon.com).

We focus on covering the risks, so your business can focus on what it does best. Producers have different goals and objectives. Projects are very distinct, ranging from entertainment to education. That makes the risks involved with each situation different as well. Developing coverage solutions for each of these situations on a tailored, individual basis takes a broad range of expertise and experience. That's what we provide.

## Safety Promotes Profitability

When it comes to DICE, you need much more than the right storyboard to be successful. You must also produce and create safely and efficiently. Injuries and incidents involving cast, crew, equipment or third parties will have a drastic effect on your ability to successfully deliver your film project.

Our dedicated team of Risk Control experts is here to partner with you to provide consultative expertise and to make sure your production happens without incident or interruption.

## DICE Coverage Options\*

Coverage options include, but are not limited to:

- General and auto liability
- Props, sets, wardrobe
- Fine arts, jewelry
- Extra expense
- Third-party property damage
- Misc. equipment, owned and rented
- Office contents
- Hired auto
- EDP
- Software
- Negatives, video, sound tracks, and discs
- Faulty stock and processing

## Risk Control Services

- Assessment of overall production risk, including script and storyboard reviews
- Strong consultative relationships with a network of entertainment industry professionals including:
  - Stunt coordinator professionals
  - Production professionals
  - Pyrotechnicians
  - Animal wranglers
  - Water and wilderness safety experts
  - Directors/producers
- Web-based and on-location training resources for cast and crew
- Assistance with preproduction safety planning and program development

## Production Risk and Safety Checklist

- Does Production Management recognize and understand their legal and moral responsibility to create a safe and healthy work and production environment?
- Have you dedicated an individual responsible for enforcing safety and health plan?
- Copies of your safety/health documentation on site?
- Safety meetings conducted with cast, crew, vendors and contractors (and documented via video)?
- Safety/health rules listed in call sheet documentation are being consistently enforced?
- Any construction activities placing cast/crew at heights in excess of six (6) feet?
- Thorough risk assessments have been conducted for each planned location?
- Locations adequately locked down? Any security concerns, police protection needed, crowd control barriers required?
- Are you shooting in remote and unfamiliar locations far away from emergency medical services?
- Potential for unrecognized weather patterns or severe weather events?
- Does each location meet life safety code requirements (emergency evacuation, crowds, exits)?
- Are there road access, dangerous terrain and other location safety exposures?
- All necessary location and film permits obtained?
- Are you shooting in close proximity to vehicular traffic?
- Does the creative call for the use of stunt performers, stunt vehicles or related activity?
- Does creative call for any use of aircraft, watercraft, or drones?
- Does creative call for use of animals or weapons (firearms, bows, swords, etc.)?
- Creative indicates use of pyrotechnics, CO2 blasts, propane burns and other potentially harmful special effects?
- Any special fire-fighting needs (e.g. fire brigade)?

## Safety Bulletins

To assist with developing and maintaining your safety program, consider these safety bulletins distributed by the Labor-Management Safety Committee for the use of the motion picture and television industry: [csatf.org/bulletintro.shtml](https://csatf.org/bulletintro.shtml)

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### OneBeacon Entertainment®

is a brand of OneBeacon Insurance Group, Ltd., that provides specialized commercial products and coverage solutions for the entertainment, sports and leisure industries. An all-lines coverage solution is provided for feature film, television and DICE productions; theatrical companies, touring entertainers, loan-out corporations, venues, rental house and post-production facilities. Specialized products are offered for non-appearance, event cancellation, event liability, premises liability, participant liability and TULIP. Professional liability solutions are also available for content providers and media companies. Dedicated claims and loss control specialists complement our expert underwriting team to provide superior products and services to our customers. Additional specialized coverages can be offered in the marketplace through Specialty Advantage Insurance Services (SAIS), a OneBeacon agency/brokerage affiliate.

### OneBeacon Insurance Group, Ltd.

is a Bermuda-domiciled holding company that is publicly traded on the New York Stock Exchange under the symbol "OB." OneBeacon's underwriting companies offer a range of specialty insurance products sold through independent agencies, regional and national brokers, wholesalers and managing general agencies. Each business is managed by an experienced team of specialty insurance professionals focused on a specific customer group or industry segment, and providing distinct products and tailored coverages and services. OneBeacon's solutions target group accident and health; architects and engineers; commercial surety; entertainment; environmental; excess property; financial institutions; financial services; healthcare; management liability; ocean and inland marine; programs; public entities; technology; and tuition refund.

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*\*Coverages may be underwritten by one of the following insurance companies: Atlantic Specialty Insurance Company, Homeland Insurance Company of New York, Homeland Insurance Company of Delaware, OBI America Insurance Company and OBI National Insurance Company.*

*This material is intended as a general description of certain types of insurance coverages and services. Coverages and availability vary by state; exclusions and deductibles may apply. Please refer to the actual policies or consult with your independent insurance advisor for descriptions of coverages, terms and conditions. Some coverage may be written by a surplus lines insurer through a licensed surplus lines broker. Surplus lines insurers do not generally participate in state guaranty funds and insureds are therefore not protected by such funds.*